

Monday • Wednesday • Friday

| Course Number | Course Title | Credit Hour | Instructor | Room |
|-------------------------|---------------------------------------|-------------|------------|----------------|
| 8:00-8:50 a.m. | | | | |
| BNT101 | Bible Survey: New Testament | 3 | Kraft | A-Lecture Hall |
| FLC201 | Introduction to Counseling | 3 | Wymer | A-003 |
| *** BNT360 | Johannine Epistles | 3 | Krause | MEC-302 |
| PHI301 | Introduction to Philosophy | 3 | Jones | A-004 |
| 9:00-9:50 a.m. | | | | |
| BNT202 | Gospels 2 | 3 | Cahill | A-Lecture Hall |
| HIS301 | History of the Restoration Movement | 3 | Huddleston | A-002 |
| BOT340 | Advanced OT Exegesis | 3 | Smith | MEC303 |
| PTH301 | Christian Apologetics (Mon, Wed only) | 2 | Jones | A-004 |
| 10:00-10:50 a.m. | | | | |
| BTH301 | Biblical Theology | 3 | Jones | A-004 |
| ENG102 | Introduction to Literature | 3 | Milliken | A-005 |
| 11:00-11:50 a.m. | | | | |
| CTH461 | Advanced Poetry Writing | 3 | Milliken | A-003 |
| GRK202 | Elementary Greek 2 | 3 | Kelleher | A-002 |
| BNT332 | Corinthians Letters | 3 | Jones | A-004 |
| MUS202 | Music Theory 4 | 2 | Stackhouse | MEC-303 |
| 1:00-1:50 p.m. | | | | |
| ENG101 | English Composition | 3 | Milliken | A-003 |
| GRK302 | Intermediate Greek 2 | 3 | Kelleher | A-002 |
| HIS120 | World History | 3 | Galloway | A-005 |
| WOR221 | Video Production 2 (Mon, Wed only) | 2 | Stackhouse | MEC-Tech Lab |
| 2:00-2:50 p.m. | | | | |
| HIS150 | United States History | 3 | Galloway | A-005 |
| PCH202 | Advanced Preaching 1: Expository | 3 | Thornton | MEC-301 |
| WOR360 | Leading a Band (Mon, Wed only) | 2 | Stackhouse | MEC-307 |
| 3:00-4:50 p.m. | | | | |
| WOR130 | Worship Choir (Wednesday only) | 0.5 | Wetjen | MEC307 |
| WOR131 | Worship Choir (Wednesday only) | 1 | Wetjen | MEC307 |

Tuesday • Thursday

| Course Number | Course Title | Credit Hour | Instructor | Room |
|--------------------------------|---|-------------|------------|----------------|
| 8:00-9:20 a.m. | | | | |
| SSC218 | Cultural Anthropology | 3 | Wymer | MEC-302 |
| MUS102 | Music Theory 2 (8:30-9:20 am) | 2 | Stackhouse | MEC-303 |
| *** WOR101 | Introduction to Worship (8:00-8:50 am) | 2 | Yost | A-Lecture Hall |
| PCH201 | Biblical Communication (section 1) | 3 | Haynes | MEC-301 |
| 9:30-10:50 a.m. | | | | |
| WOR351 | Contemporary Songwriting 2 (9:30-10:20 a.m.) | 2 | Stackhouse | MEC-307 |
| FLC311 | Marriage and Family Counseling | 3 | Rowe | MEC-302 |
| PSY101 | Introduction to Psychology | 3 | Stevens | A-004 |
| BGN102 | Bible Tools and Interpretation 2, Section 1 (10 - 10:50am) | 2 | Cahill | A-Lecture Hall |
| BOT395 | OT Seminar--Ancient Near Eastern Religions | 3 | Smith | A-002 |
| 11:00-11:50 a.m. Chapel | | | | |
| 1:00-1:50 p.m. | | | | |
| BGN102 | Bible Tools and Interpretation 2, Section 2 | 2 | Cahill | A-Lecture Hall |
| WOR291 | Audio Technology 2 | 2 | Stackhouse | MEC-Tech Lab |
| GEE101 | Introduction to Christian Life | 2 | Stevens | MEC-302 |
| 2:00-3:20 p.m. | | | | |
| PHI401 | Capstone: Global Issues & Worldview (taken with ENG401) | 2 | Jones | MEC-302 |
| ENG401 | Preparing for the Workplace (taken with PHI401) | 1 | Staff | MEC-302 |
| FLC270 | Beginning Internship: Family Life & Counseling (2:00-2:50 pm) | 2 | Rowe | MEC-303 |
| YMN270 | Beginning Internship: Youth Ministry (2:00-2:50 pm) | 2 | Cahill | MEC-303 |
| HEB202 | Elementary Hebrew 2 | 3 | Smith | A-002 |
| PCH201 | Biblical Communication (section 2) | 3 | Haynes | MEC-301 |

Evening • Intensives • COE • NCC Online • TBA Courses

| Course Number | Course Title | Credit Hour | Instructor | Room |
|---|---|-------------|-------------|---------|
| Monday Evenings 6:00-9:00 p.m. | | | | |
| *** ASL102 | American Sign Language 2 | 2 | Welsch | MEC-303 |
| *** MIN395 | Seminar: Community Ministry (7 - 9 pm) | 2 | Spiehs | MEC-302 |
| *** FLC210 | Children's Ministry | 3 | Smalley | MEC-301 |
| WMN304 | History of World Missions | 3 | Woodward | A-002 |
| Thursday Evenings 6:00-9:00 p.m. | | | | |
| *** WMN101 | Introduction to World Missions (6:00-8:00 p.m.) | 2 | Fletcher | A-004 |
| *** BNT210 | Acts | 3 | Thornton | A-005 |
| YMN301 | Interpreting Contemporary Culture | 3 | Cahill | MEC-302 |
| *** ENG435 | Theology of C. S. Lewis | 3 | Milliken | A-002 |
| Intensives, March 11-15, 8:00 a.m. - 5:00 p.m. | | | | |
| *** MIN110 | Personal Evangelism (Monday-Tuesday-Wednesday only) | 2 | Beckenhauer | MEC-302 |
| *** MIN350 | Biblical Leadership in Ministry | 3 | Dunbar | MEC-301 |
| *** MIN250 | Discipleship Ministry | 3 | B. Krause | MEC-303 |
| *** BOT304 | Poetic Books | 3 | Smith | A-002 |
| *** FLC220 | Older Adult Ministry | 3 | A Hanson | A-003 |
| *** FLC395 | Seminar: Counseling Couples | 3 | Bailey | A-004 |
| NCC Online Courses (Begin January 14) | | | | |
| *** BOT101OL | Bible Survey: Old Testament | 3 | Huskey | |
| GEE102OL | Basic Financial Management | 2 | J Hanson | |
| TBA Courses | | | | |
| MIN402 | Professional Aspects of Vocational Ministry | 3 | Thornton | |
| MUS140B | Applied Music: Keyboards | 0.5 | Staff | |
| MUS141B | Applied Music: Guitar | 0.5 | Scheffler | |
| MUS142B | Applied Music: Voice | 0.5 | Bazil | |
| MUS143B | Applied Music: Bass Guitar | 0.5 | Haar | |
| MUS144B | Applied Music: Drums | 0.5 | Fisher | |
| WOR400 | Senior Worship Project | 1 | Stackhouse | |
| Internships | | | | |
| BGN370 | Internship: Biblical Interpretation | 2 | Jones | |
| CTH370 | Internship: Christian Thought & Humanities | 2 | Milliken | |
| FLC370 | Advanced Internship 1: Family Life and Counseling | 2 | Rowe | |
| FLC371 | Advanced Internship 2: Family Life and Counseling | 2 | Rowe | |
| MIN370 | Internship 1: Pastoral Ministry | 2 | Haynes | |
| MIN371 | Internship 2: Pastoral Ministry | 2 | Haynes | |
| WMN370 | Internship: World Missions (Semester) | 12 | Huddleston | |
| WMN371 | Internship: World Missions | 2 | Huddleston | |
| WOR370 | Internship 1: Worship Arts | 2 | Staff | |
| WOR371 | Internship 2: Worship Arts | 2 | Staff | |
| YMN270 | Beginning Internship: Youth Ministry | 2 | Cahill | |
| YMN370 | Advanced Internship 1: Youth Ministry | 2 | Cahill | |
| YMN371 | Advanced Internship 2: Youth Ministry | 2 | Cahill | |

*** Community Course Offering

| Courses through the Consortium for Christian Online Education (CCOE) | | |
|---|---|---|
| COE101 | Old Testament Survey | 3 |
| COE102 | New Testament Survey | 3 |
| COE103 | Personal Evangelism | 3 |
| COE104 | Church History | 3 |
| COE105 | History of the Restoration Movement | 3 |
| COE106 | Creative Bible Teaching | 3 |
| COE107 | Bible Lands and Lifeways | 3 |
| COE108 | Life of Christ (four sections) | 3 |
| COE109 | Introduction to Islam | 3 |
| COE110 | Youth Ministry Dynamics | 3 |
| COE111 | Foundations of World Religions | 3 |
| COE112 | Children's Ministry | 3 |
| COE113 | Christian Worship: History and Practice | 3 |
| COE114 | The Book of Hebrews | 3 |
| COE115 | Principles of Christian Leadership | 3 |
| COE116 | Cross-Cultural Communications | 3 |

| Approved Courses through Berklee School of Music (OEL310, OEL311) |
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Students may be registered for these courses under the ABHE course codes OEL310, Berklee College of Music Elective 1 or OEL311, Berklee College of Music Elective 2. There is a special fee for these courses.

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| Acoustics | Music Business 101 |
| Advanced Audio Ear Training for Mix Engineers | Music Marketing 101 |
| Advanced Mixing and Mastering with Pro Tools | Music Marketing: Press, Promotion, Distribution, and Retail |
| Advanced Music Production with Pro Tools | Music Notation Using Finale |
| Arranging 1: Rhythm Section | Music Production Analysis |
| Arranging: Contemporary Styles | Music Publishing 101 |
| Art of Mixing | Music Video Editing with Final Cut Pro |
| Artist Management | Orchestration 1 |
| Audio Mastering Techniques | Pro Tools 101 |
| Basic Improvisation | Pro Tools 110 |
| Concert Touring | Producing Music with Cubase |
| Contemporary Vocal Arranging | Producing Music with Logic |
| Critical Listening 1 | Producing Music with Reason |
| Desktop Music Production for Mac | Producing Music with SONAR |
| Desktop Music Production for PC | Producing with Pro Tools |
| Gary Burton: Jazz Improvisation | Recording and Producing in the Home Studio |
| Getting Your Guitar Sound | Remixing with Pro Tools and Reason |
| Jazz Composition | Songwriting: Harmony |
| Live Sound: Mixing and Recording | Songwriting: Melody |
| Lyric Writing: Tools and Strategies | Songwriting: Writing Hit Songs |
| Microphone Techniques | Sound Design for the Electronic Musician |
| MIDI Sequencing Intermediate | The Future of Music and the Music Business |
| Mixing and Mastering with Pro Tools | |